



# Art and Design Policy 2025-27

## Curriculum Statement

### Intent

We hope to offer all children a robust art and design curriculum covering a wide range of artists, styles and genres. We believe that Art and Design stimulates imagination, creativity and inventiveness and assists in giving our pupils the skills, knowledge and concepts necessary for them to express responses to ideas and experiences. Children will access a broad subject matter and the curriculum we deliver will provide opportunities to explore culturally and ethnically diverse artists. Children need to understand that art can be made by a wide range of people in a variety of ways, and they should feel represented by the art and art forms that they are exposed to. Ultimately, it is our goal to foster a love of creativity and a 'have a go,' ethos within our school.

### Implementation

At Ouston Primary School, Art and Design is not just taught in a designated Art and Design lesson, but wherever appropriate it is linked to topics and the wider curriculum as we believe it gives children the opportunities to bring topics, and other aspects of learning to life. Children also explore ideas and meanings through the work of artists and designers. We invite specialist artists in to work with the children, to inspire them and challenge their thinking and creativity. We give children the opportunities to visit museums and galleries, developing their skills of observation and evaluation. We also celebrate and recognise the work children

bring into school from home and share pupil's work in school with parents/carers via Class Dojo, displays in our main entrance, in our newsletters, on our school website and in our end of year 'Ouston Art Gallery'.

Children are given a sketchbook in Year 1. This will move through our school with them and is used to help the children develop their ideas and to show progression in each of the Art and Design skills and in a range of media. We encourage children to work on their own and collaboratively with others on projects in two and three dimensions and on small and large scales.

The display of children's work around the school is an integral part of our Art and Design curriculum. Through these displays, we celebrate pupil achievement, bring topics to life, inspire pupils and give them the opportunity to admire the work of others and view and form opinions about a wide range of artists and art forms.

### Impact

Through the teaching of Art and Design we enable all children to:

- Find enjoyment in art and creativity
- Discover a sense of purpose and fulfillment in artistic expression
- Appreciate and retain knowledge about a wide range of artists and artwork
- Experiment with a range of media, allowing them to independently select the most appropriate media to create different effects
- Use a range of materials and techniques competently
- Develop their observation and description skills
- Express ideas and feelings through creative work and in both two and three dimensions
- Value and respect their own work and the work of others, understanding how to express opinions appropriately

### **Teaching and Learning**

#### **EYFS**

We teach Art and Design in Nursery and Reception classes as an integral part of the topic work covered during the year. In our Early Years setting, children are encouraged to be creative throughout their school day. Our setting offers young children a world of opportunities for experimentation and expression. We equip our

children with ample materials and varied techniques whilst also modelling use of subject specific vocabulary, to allow them to become more independent in discussing their own creations. Children will have access to block play, clay, recycled materials, textiles, collage, paint and drawing resources. We aim to promote and increase their independence in accessing these resources and using them safely, as they move through our setting.

## **KS1**

Through various activities and experiences, children will learn to develop their imagination and ideas. Children are taught the skills of;

- Painting
- Drawing
- Printing
- Textiles and Collage
- 3D form

*Our Skills Overviews attached give more detail about each skill and show how the skills in each area progress*

Children are taught to use a range of materials creatively to design and make products. They will learn about the work of a range of artist and designers, describing the differences and similarities between them, while making links to their own work.

They will also learn about a range of artists and their work, including some artists and artworks from our local area.

In Year 2, pupils work with a local artist on a 3D form art piece during the Summer term.

## **KS2**

Children in KS2 are taught to develop their techniques, including their control and use of materials. In KS2 there is a greater emphasis on the use of sketchbooks. Children are encouraged to use them with greater independence, to record their observations and to review and revisit ideas. Children will continue to develop and improve their mastery in the five areas formally introduced to them in KS1. They

will also learn about a range of artists and their work, including some artists and artworks from our local area.

In Year 3, pupils visit the Laing Art Gallery to look at work by a range of sculptors and to create their own sculpture in clay. They also make a visit to the Angel of the North.

In Year 6, pupils work with up to three local artists on three separate projects - Photography/Model-Making and Online Game Design/Stop Motion Animation and Sound Design.

### **Assessment**

Children demonstrate their ability in Art and Design in a variety of different ways. Teachers will assess children's work in Art and Design through observations during lessons, as well as taking into account their final pieces. On completion of a piece of work, the teacher will assess the work and give verbal feedback plus assess the pupil's level of achievement in each of the skills taught during the project. Across KS1 and KS2 we encourage children to provide feedback to their peers and pupils are also encouraged to make judgements about how they can improve their own work. The Art and Design Progression of Skills will enable teachers to assess whether children are working below, above or at the expected level at the end of each year.

Pupils preparatory work and some final pieces are completed within their sketch books. Photographs of larger and 3D pieces are also kept in sketch books.

The Art and Design lead keeps a portfolio of pupil work which shows progress in each skill from EYFS to Year 6 and can be used by class teachers to support in assessing work.

### **Equal Opportunities**

Activities should be carefully planned by the class teacher and be differentiated where appropriate for children with SEND and equally the more-able and Gifted and Talented children. All learning experiences, resources, equipment and materials have been reviewed with equal opportunities in mind and should be adapted where needed to ensure access and achievement for all. Pupils will be encouraged to value social and cultural diversity through their experiences in art.

They will listen to, and participate in, a variety of experiences in a positive and constructive way.

## **Inclusion**

We recognise that in all classes, children have a wide range of artistic ability. We seek to provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways:

- setting tasks which are open-ended and can have a variety of responses;
- setting tasks of increasing difficulty;
- grouping children by ability and setting different tasks for each group;
- grouping children in mixed ability groups;
- using classroom assistants to support the work of individuals or groups of children.

## **Role of the Subject Leader**

The Art and Design Leader's role is to;

- Organise, audit and identify resources to support teaching of the art and design curriculum
- Give advice regarding the art and design curriculum to teachers, including modelling techniques/the use of media where needed.
- Arrange additional training for staff where needed in key areas
- Keep abreast with current developments in the teaching of art and design, and disseminate this information to staff
- Ensure that the Art and Design link governor and Chair of Governors are well informed of the Art and Design curriculum across the school, and any changes made to it
- Develop whole school initiatives to enrich and extend pupils artistic development. This includes applying for and retaining the Arts Mark. We are currently working towards Artsmark Gold.
- Ensure that all pupils have equal access to the art curriculum through informal and formal monitoring (termly work and planning scrutiny,) and the collection of examples of work from all year groups.

- Form strong links and networks with local Art and Design groups and providers plus Art and Design leaders in other schools.
- Ensure that displays of artwork communicate the ideas of children and stimulate interest. Displays should be kept up to date and reflect the ethos of the school and the wide range of Art and Design work produced by the pupils
- Continue to add to the Art and Design portfolio and use this to ensure that standards and achievement in each skills area are high quality

### **Working with Parents/Carers**

At the beginning of the academic year, teachers share the art and design curriculum for their class with parents/carers during our 'Welcome to the New School' year meetings.

Teachers will share pupil art work with parents/carers via Class Dojo. Each year in July, we invite parents/carers to the Ouston Art Gallery, where they can view the work their child and other children have produced and enjoy a Gallery experience.

Parents/Carers will be informed about age appropriate art / cultural events taking place within our local area, as well as any books, websites and galleries to help promote a love of art and design both in school, and at home.

Gifted and Talented pupils will be identified and this information shared with parents/carers by their Class Teachers.

**Policy Review Date: July 2027**

**L. Lavelle**  
**Art and Design Lead**