



### Art and Design Curriculum Overview

KS1 and KS2 operate two cycles: **Cycle A** and **Cycle B**. The skills ‘Exploring and Developing Ideas’ and ‘Evaluating and Developing Work’ are covered in each Art and Design project, using the guidance in the Progression of Skills Overview. This overview also gives more details about the specific skills to be covered in each project/year group. Another overview shows coverage for each skill from EYFS to Year 6.

EYFS	Y1/2	Y3/4	Y5/6
<p><i>To be updated during Summer 2026</i></p> <p><b>Drawing</b> Early self-portrait in pencil Pencil sketch of family</p> <p>After reading the story Jack Frost by Kazuno Kohara, children draw illustrations in the same style as the author using white crayons on blue paper.</p> <p>Children draw their favourite polar animal in pencil by looking at small world figures and</p>	<p><b>Cycle A 2025 – 2026</b></p> <p><b>Autumn 1 – Our Homes/Community</b> <b>Drawing</b> Self-portrait with coloured pencils and Frida Kahlo inspired background with symbols, images connected to their home/family.</p> <p><i>Focus Artist: Frida Kahlo</i></p> <p><b>Autumn -Year 2 Theatre Visit (both cycles)</b></p> <p><b>Spring 1 – Fire</b> <b>Texture (Collage)</b> Use ‘fire’ as stimulus to combine a range of materials to make a collage.</p> <p><b>Drawing</b> Observational drawings of buildings in charcoal and pastels</p>	<p><b>Cycle A 2025 – 2026</b></p> <p><b>Autumn 1- The Romans</b> <b>Drawing and Pattern and Colour (Mosaic)</b></p> <p>Research and copy a range of Mosaics, including Roman and more contemporary mosaic artwork. Then design and create own mosaic, using pieces of coloured and textured paper/material.</p> <p><i>Focus Artists: Emma Biggs ‘Made in England’</i></p> <p><i>Lluis Blu (wall tiles)</i></p> <p><i>Susan Warlock (local artist- work displayed in school front entrance)</i></p>	<p><b>Cycle A 2025 – 2026</b></p> <p><b>Autumn 2 – Evolution</b> <b>Drawing, Texture and Collage</b></p> <p>Charles Darwin Portrait sketches</p> <p>Coloured pencil sketches of birds inspired by Charles Darwin bird sketches</p> <p>Feather collage inspired by Skellig’s wings. Each child produces multiple feathers of the same size (all different patterns, designs, texture, collage). These then</p>



<p>photos closely. They then use pastels to add colour and detail.</p> <p><b>Painting and Colour</b> Children look closely at their face and features in a mirror then paint self-portraits.</p> <p>Finger paintings to decorate Christmas tree template with colourful baubles. Then use cotton buds to paint snowy backgrounds.</p> <p>Valentine's Day hearts</p> <p><b>Printing</b> Use 'In the Fall' by Rick Ruark as inspiration for creating own collaborative autumn artwork. Teacher models how to paint tree trunks. Then children use a selection</p>	<p>Add these to the collage background</p> <p><i>Focus Artists: David Best 'London 1666' (images/video of wooden sculpture that is set on fire).</i></p> <p><i>Jan the Elder 'The Great Fire of London'.</i></p> <p><b>Spring 1: Years 1 – 6 watch an in-school theatre production (both cycles)</b></p> <p><b>Spring 2</b> <b>Collage/3D Form</b> Egg Decoration/Design for Easter Competition</p> <p><b>Summer 1 – Castles and Knights</b> <b>3D Form</b> Use clay and simple coil or slab pot technique to create a castle/castle tower</p> <p><b>Printing and Pattern</b> Making castle prints in different colours using polystyrene boards.</p> <p><i>Focus Artist: JMW Turner (Raby, Dunstanburgh, Prudhoe, Warkworth)</i></p>	<p><b>Spring 1 - Sustainability</b> <b>Collage/3D Form</b> Create a coral collage, using recycled paper, card and material that pupils bring in from home. Create coral sculptures with clay and paint (same paints as for Dragon Eyes in Cycle B) Display together with collages as background to form whole class artwork. (Teachers to see examples of these from Arts lead)</p> <p><i>Focus Artist: Courtney Mattison 'Our Changing Seas IV' 'What Will Become?'</i></p> <p><b>Spring 1: Years 1 – 6 watch an in-school theatre production (both cycles)</b></p> <p><b>Spring 2</b> <b>Collage/3D Form</b> Egg Decoration/Design for Easter Competition</p> <p><b>Summer 2 – Deserts and Rainforests</b> <b>Painting (Colour mixing)</b></p>	<p>put together to form a large 'wings' art piece.</p> <p><i>Focus Artist: Charles Darwin</i></p> <p><b>Autumn -Year 6 Theatre Visit (both cycles)</b></p> <p><b>Autumn – Year 5 Theatre experience at Lord Lawson Secondary School (both cycles)</b></p> <p><b>Spring 1, Year 5 - Shang Dynasty</b> <b>3D Form</b> Create a sculpture, using clay, based on a Shang Dynasty Elephant sculpture or Terracotta Army soldier.</p> <p><i>Focus Artists: Look at a range of Shang Dynasty art pieces.</i></p> <p><b>Spring 1, Year 6 – The Power of Connection</b> <b>Digital Photography</b> Pupils look at Photography work by Jo Hislop and find</p>
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<p>of food items (e.g. potatoes, carrots, apples, pears) to print with and create the effect of autumn leaves.</p> <p><b>Colour/Texture/ Collage</b>          Make scarecrows using different materials and resources available (hay, wool, card circles for faces, card/felt triangles for hats, card/felt/material rectangles for bodies/arms).</p> <p>Make 'cold' collages by discussing, exploring and sorting colours and materials into 'hot' and 'cold' Paint the background using cold colours then add different materials.</p> <p>Fireworks collage</p>	<p><b>Summer 2 Colour and 3D Form: Year 2 Artist Workshop (both cycles)</b> – different project/medium each year, depending on local/national events and artist working with. Their work is then displayed in our 'Ouston Art Gallery' and parents/carers and governors invited in to view.</p>	<p><b>Texture (Collage) and Printing/Pattern</b>  <i>Pupils create a Rainforest or Desert piece</i></p> <p>Rainforest-</p> <p>Use printing with leaves and/or polystyrene blocks to create a rainforest background. Focus on the greens/yellow seen in Henri Rousseau painting</p> <p>Then create a painting of tropical birds – cut this out and add to the collage background to create relief effect and contrast of texture and colour.</p> <p><i>Focus Artist: Henri Rousseau 'Tiger in a Tropical Storm'</i></p> <p>Desert-</p> <p>Use printing with leaves and/or polystyrene blocks to create a desert background. Focus on the colours seen in Erin Hanson desert paintings</p> <p>Then create a painting of a desert plant (ie cactus) – cut this out and</p>	<p>out about her career as a Photographer.</p> <p>Pupils learn how to use a digital camera and a range of camera skills – focus, zoom, framing, focus, angles.</p> <p>They go on a Photography Walk, taking photos within their local environment and using the skills gained. They choose their two favourite photo to form part of a digital Photography Class Exhibition (using Prezi)</p> <p>(Teacher to see project overview by Jo Hislop)</p> <p><i>Focus Artist: Jo Hislop</i></p> <p><b>Spring 1: Years 1 – 6 watch an in-school theatre production. Year 6 have a Theatre Workshop also.</b></p> <p><b>Spring 2 Collage/3D Form</b></p>
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<p>Egg Decoration for Easter Competition</p> <p><b>Colour and Pattern</b> Create Chinese Dragons and decorations for Chinese New Year</p> <p>Marbling technique – Easter Cards</p> <p><b>3D Form</b> Clay hedgehogs - children mould the shape of the body and adding matchsticks for the spikes</p> <p>Make ‘ice ornaments’ to hang around our outdoor area. They put water in different shaped ice trays and add colour and other materials (glitter, petals etc.)</p>		<p>add to the collage background to create relief effect and contrast of texture and colour.</p> <p><i>Focus Artist: Erin Hanson – Desert Landscape</i></p> <p><b>Summer 2: Year 3 Art Gallery Visit (both cycles)</b></p> <p><b>3D Form</b> Laing Gallery, Newcastle: Pupils investigate Henry Moore’s abstract sculpture and learn about shape, form and texture through games and drama activities then create their own clay sculpture.</p> <p>Pupils also visit the Angel of the North (Anthony Gormley) on the way to the Gallery.</p> <p><i>Focus Artists: Henry Moore and Anthony Gormley</i></p>	<p>Egg Decoration/Design for Easter Competition</p> <p><b>Summer 1, Year 5 - The Mayans</b></p> <p><b>Printing and Pattern</b> Pupils look at the different types of masks created by the Mayans: celebration, battle and death masks, all with different features. After researching and making sketches of the different Mayan masks in sketchbooks, pupils create their own design, using oil pastels.</p> <p>Pupils then use polystyrene blocks to create a mask pattern with their mask design (divide A3 black paper into 6 rectangles and print in a different colour in each).</p> <p><i>Focus Artists: Pupils look at a range of Mayan mask designs</i></p>
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<p><i>In addition to the specific projects above a wide range of Art and Design activities are available to children each day in our continuous provision (see example attached)</i></p> <p><i>These are added to/changed every two weeks to link to current themes and children's interests.</i></p>			<p><b>Summer 1, Year 6 – The Mayans 3D Form/Animation /Sound Design</b></p> <p>Pupils look at Games Design/Video work by Guy Schofield and find out about his career in these areas.</p> <p>Using clay, card and fabric, pupils make a Mayan character.</p> <p>Pupils make a background design with a focus on texture.</p> <p>Pupils create a 'still' video of model with background and their sound design/music.</p> <p>Using the app Photogrammetry, they experiment with making their model move in different ways.</p>
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	<p><b>Cycle B 2026 – 2027</b></p> <p><b>Autumn 1 – Local Area Drawing and Texture (Collage)</b> Explore the school grounds and draw simple maps of the school building, grounds and aspects within the grounds (playground, timber trails, gazebos etc).</p> <p>Copy a David Hockney landscape in coloured pencils with a focus on creating sections/blocks of colour and pattern.</p> <p>Use sketches to either create a collage map of our school building and grounds or a collage inspired by a David Hockney landscape (paint, tissue, sticks, string, sticky paper tiles and other collage/mosaic items)</p> <p><i>Focus Artist: David Hockney</i></p> <p><b>Autumn -Year 2 Theatre Visit (both cycles)</b></p> <p><b>Spring 1 – History Makers/Superheroes Colour and Pattern</b> Watch the video below <a href="https://www.tate.org.uk/kids/explore/what-is/pop-art">https://www.tate.org.uk/kids/explore/what-is/pop-art</a></p>	<p><b>Cycle B 2026 – 2027</b></p> <p><b>Autumn 1- Ancient Egypt Drawing and 3D Form</b> Black pencil sketches of Tutankhamun Mask</p> <p>Create their own Tutankhamun mask, starting with a ready- made basic face mask and adding headdress, beard etc and covering in papier-mache. See this website for basic instructions <a href="https://www.wikihow.com/Make-a-Tutankhamun-Mask">https://www.wikihow.com/Make-a-Tutankhamun-Mask</a></p> <p>Once the paper mache is dry, paint gold and blue</p> <p><i>Focus Artists: Use images of the original mask</i></p> <p><b>Spring 2 - Megacities (Bridges) Texture (Collage) Printing and Pattern</b> Pencil sketches of a range of North East Bridges (Northern Spire Bridge, Millennium Bridge, Swing Bridge,</p>	<p><b>Cycle B 2026 – 2027</b></p> <p><b>Autumn 1 – Rivers Drawing, Texture and Collage</b></p> <p>Pupils look at paintings of rivers by Claude Monet and use a range of grey, green and blue pencils to create a similar effect.</p> <p>Create wavy lines on an A4 sheet and then colour/shade each individual ‘river’ with a different colour and pattern (dots, dashes, crosses, hearts, flowers etc).</p> <p>Experiment with blue, green and grey tones. Aim to mix 5 different tones of blue, green and grey paint from light to dark.</p> <p>Then create a collage based on original sketch using magazine cuttings. paint, paper, tissue, material and</p>
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	<p>Class decide on a number of items to paint as popular items ie games control, packet of crisps, tin of soup, cereal packet, characters such as Pokemon, Sonic etc. Pupils may bring in to school and/or teacher provides these objects/images.</p> <p>Pupils use water colours to paint their item on A4 paper (divided into 4 equal sections), using different colours and adding detail/outline to make these bold.</p> <p>Display all of the class A4 pieces together in the classroom to form a giant Pop Art piece.</p> <p><i>Focus Artists: Andy Warhol, Richard Hamilton, Roy Lichtenstein</i></p> <p><b>Collage</b> Egg Decoration for Easter Competition</p> <p><b>Summer 1 – Antartica</b> <b>Drawing/Printing and Pattern</b> Sketch a range of snowflake designs (see examples attached). Choose favourite to create a print design on polystyrene board. Use the range of blues and greys seen in Munch’s ‘Winter Landscape’ to print an A4 background. Do as a repeated or abstract pattern.</p>	<p>Tyne Bridge, Berwick Railway Viaduct etc)</p> <p>Create a Line Print design using one of the bridge sketches. Use card and string Line Print technique (glue thick string onto thick card) to create the design. See instructions below. <i>String Prints with Jo Blaker – You Tube</i></p> <p>Create a repeated or abstract pattern with bridge prints. Choose one, two or multi-colour design.</p> <p>Create a small collage tile using the Line Print card. Add screwed up tissue paper, sequins and glitter to the card surrounding the string. Finish by carefully painting the bridge outline (string) in a strong colour for contrast. Display the bridge tiles together to form a large artwork.</p> <p><i>Focus Artist: Ronald Lambert Moore ‘Bridges and Steam’, ‘Newcastle Bridges’, ‘Tyne Bridges’</i></p>	<p>other collage items in shades of blue and grey</p> <p><i>Focus Artist: Claude Monet</i></p> <p><b>Autumn -Year 6 Theatre Visit (both cycles)</b></p> <p><b>Autumn – Year 5 Theatre experience at Lord Lawson Secondary School</b></p> <p><b>Spring 1, Year 5 – Climate Change</b> <b>3D Form</b> Watercolour paintings of animals/birds. Then create a sculpture using clay inspired by one of these paintings.</p> <p><i>Focus Artist: Albrecht Durer</i></p> <p><b>Spring 1, Year 6 – The Power of Connection</b></p> <p><b>Digital Photography</b> Pupils look at Photography work by Jo Hislop and find</p>
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	<p>Sketch or paint a polar bear, arctic fox or penguin. Stick this onto the printed background. (Fine to use normal paint rather than ink)</p> <p><i>Focus Artist: Winter Landscape by Edvard Munch (1915)</i></p> <p><b>Summer 2 – Colour and 3D Form</b> <b>Year 2 Artist Workshop (both cycles)</b> – different project each year, depending on artist working with. Their work is then displayed in our ‘Ouston Art Gallery’ and parents/carers and governors invited in to view.</p>	<p><b>Spring 2 Collage/3D Form</b> Egg Decoration/Design for Easter Competition</p> <p><b>Summer 1 – Dragon Eyes</b> <b>Drawing and 3D Form</b></p> <p>Pupils research dragon eye art online and copy a range of these in their sketchbooks.</p> <p>Using their favourite features from these and adding their own designs, pupils then design their own dragon eye. Pupils to consider details such as scales, spikes, patterns etc.</p> <p>Pupils then create their dragon eye in clay, using clay tools to add texture and using cross hatch and slip method to add pieces of clay detail to the main design.</p> <p>Once dry, pupils paint using metal effect/shimmer paints and bead/eye embellishments.</p> <p><b>Summer 2 - Year 3 Art Gallery Visit (both cycles)</b></p>	<p>out about her career as a Photographer.</p> <p>Pupils learn how to use a digital camera and a range of camera skills – focus, zoom, framing, focus, angles.</p> <p>They go on a Photography Walk, taking photos within their local environment and using the skills gained. They choose their two favourite photo to form part of a digital Photography Class Exhibition (using Prezi)</p> <p>(Teacher to see project overview by Jo Hislop)</p> <p><i>Focus Artist: Jo Hislop</i></p> <p><b>Spring 1: Years 1 – 6 watch an in-school theatre production. Year 6 have a Theatre Workshop also.</b></p> <p><b>Spring 2 Collage/3D Form</b></p>
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		<p><b>3D Form</b></p> <p>Laing Gallery, Newcastle</p> <p>Pupils investigate Henry Moore's abstract sculpture and learn about shape, form and texture through games and drama activities then create their own clay sculpture.</p> <p>Pupils also visit the Angel of the North (Anthony Gormley) on the way to the Gallery</p> <p><i>Focus Artists: Henry Moore and Anthony Gormley</i></p>	<p>Egg Decoration/Design for Easter Competition</p> <p><b>Summer 1 Year 5 - Batik</b></p> <p><b>Pattern and Colour</b></p> <p>Pupils explore and copy Syrian patterns (links to class text – 'The Boy at the Back of the Class').</p> <p>Pupils create a Batik piece based on a Syrian pattern. Basic instructions are- <i>First, melt the wax, then draw your design on the fabric (big and bold details, tiny details don't work). Next, fill your Djanting tool with the melted wax and start tracing over your lines. Once you have finished waxing, let it completely dry for 5 to 10 minutes. Now, prepare your dyes. Use a brush and apply the dye where you want it to be. When you have finished dyeing the fabric, let your artwork dry completely for an hour and a half. Next, take two pieces of newspaper -</i></p>
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			<p><i>put one at the front and one at the back of your artwork. Then Teacher/TA to iron the fabric until the dye has melted then wash the fabric in cold water and let it dry.</i></p> <p><b>Summer 1, Year 6 – The Trojans 3D</b> <b>Form/Animation /Sound Design</b></p> <p>Pupils look at Games Design/Video work by Guy Schofield and find out about his career in these areas.</p> <p>Using clay, card and fabric, pupils make a Trojan character.</p> <p>Pupils make a background design with a focus on texture.</p> <p>Pupils create a 'still' video of model with background and their sound design/music.</p>
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			<p>Using the app Photogrammetry, they experiment with making their model move in different ways.</p> <p><i>Focus Artist: Guy Schofield (See Vikings video for Jorvik Centre, York particularly)</i></p> <p><b>Summer 2, Year 6 - Crater Lake Stop Motion Animation &amp; Sound Design</b></p> <p>Pupils look at Animation work by Chloe Sparrow and find out about her career in this area.</p> <p>Using quotes from the class text Crater Lake as a theme, pupils create a short stop motion animation with sound in groups.</p> <p>Trigger image (and background for animation) is high quality and vibrant. This is then used to bring</p>
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			<p>their animations to life using the Artivive resource.</p> <p><i>Focus Artist: Chloe Sparrow</i></p>
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***Teachers use the Skills Progression Overview attached for guidance about the skills to teach/include in each project***

***Skills are covered each year across both cycles, but with different themes/artists, allowing for children to build on, further explore and extend their skills in each area across a two-year block.***

***At the start of each project, pupils study the focus artist(s) and learn key facts about them. These are recorded in their sketch books.***

***NB All preparatory designs/sketches, finished piece or small photo plus evaluations of work are in pupil sketch books.***