**Art and Design Skills Overview EYFS to Year 6**

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| **DRAWING** | | | |
| **EYFS** | **Y1/2** | **Y3/4** | **Y5/6** |
| Early self-portrait in pencil  Pencil sketch of family  After reading the story Jack Frost by Kazuno Kohara, children draw illustrations in the same style as the author using white crayons on blue paper.  Children draw their favourite polar animal in pencil by looking at small world figures and photos closely. They then use pastels to add colour and detail. | Self-portrait with coloured pencils and drawing own home  *Artists: Frida Kahlo, Vincent Van Gogh, Leonardo da Vinci (self-portrait)*  Drawing a tree scene for each season, decorating appropriately to show changes and using artists below to inspire designs.  A*rtists; David Hockney, JMW Turner, Claude Monet*  Observational drawings in charcoal and pastels, copying pictures of buildings destroyed in fire.  *Artists: Olivia Kemp*  Sketching portraits of Queen Victoria  Draw simple maps of the school building, grounds and aspects within the grounds (playground, timber trails, gazebos etc).  Copy a David Hockney landscape in coloured pencils with a focus on creating sections/blocks of colour and pattern.  Draw three squares in sketch book and in each square, using coloured pencils, sketch a different Brunei pattern.  Find pictures of Brunei mosques online. In pencil, sketch one of these.  Pupils draw a self-portrait of themselves as a pirate  Sketch a range of snowflake designs. Choose favourite to create a print design.  Sketch or paint a polar bear, arctic fox or penguin. | Research and copy a range of Roman Mosaics.  Pastels and paint cave paintings  Black pencil sketches of Tutankhamun Mask  Pencil sketches of a range of North East Bridges (Northern Spire Bridge, Millenium Bridge, Swing Bridge, Tyne Bridge, Berwick Railway Viaduct etc)  Explore Indian patterns. Copy a range of these into sketch books. | Charles Darwin Portrait sketches  Coloured pencil sketches of birds  Research and copy a number of Mayan patterns and designs.  Look at the work of Lucia Lukas (‘Rivers’)and use a range of grey and blue pencils to create a similar effect.  Sketches of horses in a range of positions using charcoal/pastels, using images of paintings and sculptures by Edgar Degas.  Look at patterns in work by local Durham weavers. Copy some of these in sketchbooks and then create own pattern/design. |
| **PAINTING AND COLOUR** | | | |
| **EYFS** | **Y1/2** | **Y3/4** | **Y5/6** |
| Children look closely at their face and features in a mirror then paint self-portraits.  Finger paintings to decorate Christmas tree template with colourful baubles. Then use cotton buds to paint snowy backgrounds. | Watercolour planets on black background. Use marbling ink to make planets  *Artists- Peter Thorpe (using PowerPoint (TES) and create space artwork in his style by painting an abstract background and space feature for foreground)*  Class decide on a number of items to paint as popular items ie games control, packet of crisps, tin of soup, cereal packet, characters such as Pokemon, Sonic etc.  Pupils use water colours to paint their item on A4 paper, adding detail and outline to make these bold.  Once dry, pupils choose an A4 coloured card piece of their choice to stick their painting on.  Display all of the class A4 pieces together in the classroom to form a giant Pop Art piece.  *Artists: Andy Warhol, Richard Hamilton, Roy Lichtenstein*  **Year 2 Artist Workshop**  – different project each year, depending on artist working with. Focus on Colour and 3D Form | Research and copy a range of Roman Mosaics. Then design and create own, using a range of materials.  Pastels and paint cave paintings  Create a painting of tropical animal (bird, tiger etc) *Artists: Henri Rousseau ‘Tiger in a Tropical Storm’*  Explore Indian patterns using power point (India Patterns’ Copy a range of these into sketch books. Use to design a Batik piece. | Look at patterns in work by local Durham weavers. Copy some of these in sketchbooks and then create own pattern/design.  **Year 6 Artist Workshop**  – different project each year, depending on artist working with. Focus on Colour and 3D Form |
| **PRINTING AND PATTERN** | | | |
| **EYFS** | **Y1/2** | **Y3/4** | **Y5/6** |
| Use ‘In the Fall’ by Rick Ruark as inspiration for creating own collaborative autumn artwork. Teacher models how to paint tree trunks. Then children use a selection of food items (e.g. potatoes, carrots, apples, pears) to print with and create the effect of autumn leaves.  Create Chinese Dragons and decorations for Chinese New Year | Make castle prints in different colours using polystyrene boards.  *Artists: JMW Turner (Raby, Dunstanburgh, Prudhoe, Warkworth)*  Learn about the famous designer William Morris and create a group piece of artwork in his style. Use clay to make a motif inspired by plants then use to print a repeat pattern. Remodel clay to form different motifs and prints.  Sketch a range of snowflake designs (see examples attached). Choose favourite to create a print design on polystyrene board. Use the range of blues and greys seen in Munch’s ‘Winter Landscape’ to print an A4 background. Do as a repeated or abstract pattern. | Research and copy a range of Roman Mosaic patterns. Then design and create own, using a range of materials.  Use printing with leaves and/or polystyrene blocks to create a rainforest background. Focus on the greens/yellow seen in Henri  Rousseau painting ‘Tiger in tropical Storm’  Use printing with leaves and/or polystyrene blocks to create a desert background. Focus on the colours seen in Erin Hanson desert paintings  Create a Line Print design using one a bridge sketch. Use card and string Line Print technique (glue thick string onto thick card) to create the design.  Create a repeated or abstract pattern with bridge prints. Choose one, two or multi-colour design.  Explore Indian patterns using power point (India Patterns’ Copy a range of these into sketch books.  Create a Batik piece based on an Indian pattern design. | Research and copy a number of Mayan patterns and designs.  Use these to create own patterns/designs and use to create a fresco using Lino block printing  Look at the work of local artists in the *Postcards Swap Gallery* section on the  *Take a Stitch 2 Durham* website .Copy some of these in sketchbooks and then create own pattern/design. Use this to create a decorative print using Lino block printing |

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| **TEXTURE AND COLLAGE** | | | |
| **EYFS** | **Y1/2** | **Y3/4** | **Y5/6** |
| Make scarecrows using different materials and resources available (hay, wool, card circles for faces, card/felt triangles for hats, card/felt/material rectangles for bodies/arms).  Make ‘cold’ collages by discussing, exploring and sorting colours and materials into ‘hot’ and ‘cold’ Paint the background using cold colours then add different materials.  Fireworks collage  Egg Decoration for Easter Competition | Use ‘fire’ as stimulus to combine a range of materials to make collage.  *Suggested Artists: David Best ‘London 1666’*  Use sketches to create a collage map of our school building and grounds (paint, tissue, sticks, string, sticky paper tiles and other collage/mosaic items)  Using a wide range of blue paints, tissue and fabric, create a ‘sea’ back ground for a Pirate Portrait  Egg Decoration for Easter Competition | Use printing with leaves and/or polystyrene blocks to create a rainforest background. Focus on the greens/yellow seen in Henri Rousseau painting  Then create a painting of tropical birds – cut this out and add to the collage background to create relief effect and contrast of texture and colour.  Use printing with leaves and/or polystyrene blocks to create a desert background. Focus on the colours seen in Erin Hanson desert paintings  Then create a painting of a desert plant (ie cactus) – cut this out and add to the collage background to create relief effect and contrast of texture and colour.  Create a small collage tile using a used ‘Bridge’ Line Print card. Add screwed up tissue paper, sequins and glitter to the card surrounding the string. Finish by carefully painting the bridge outline (string) in a strong colour for contrast. Display the bridge tiles together to form a large artwork.  Egg Decoration for Easter Competition | Feather collage inspired by Skellig’s wings. Each child produces multiple feathers of the same size (all different patterns, designs, texture, collage). These then put together to form a large ‘wings’ art piece.  Egg Decoration for Easter Competition |
| **3D FORM** | | | |
| **EYFS** | **Y1/2** | **Y3/4** | **Y5/6** |
| Clay hedgehogs - children mould the shape of the body and adding matchsticks for the spikes  Make ‘ice ornaments’ to hang around our outdoor area. They put water in different shaped ice trays and add colour and other materials (glitter, petals etc.) | Use clay and simple coil or slab pot technique to create a castle/castle tower  **Year 2 Artist Workshop** – different project each year, depending on local/national events and artist working with. Focus on colour and 3D Shape | Design and make a Stone Age house using Papier Mache or Modroc  Year 3 Laing Gallery Workshop: Pupils investigate Henry Moore’s abstract sculpture and learn about shape, form and texture through games and drama activities then create their own clay sculpture.  Pupils also visit the Angel of the North (Anthony Gormley) on the way to the Gallery.  Create a Tutankhamun mask, starting with a ready- made basic face mask and adding headdress, beard etc and covering in papier-mache. Once the paper mache is dry, paint gold and blue | Create a sculpture, using clay, based on a Shang Dynasty Elephant sculpture or Terracotta Army soldier.  Sketches of horses in a range of positions using charcoal/pastels. Then create horse sculpture using clay inspired by one of these sketches.  *Artists: Edgar Degas*  **Year 6 Artist Workshop** – different project each year, depending on local/national events and artist working with. Focus on colour and 3D Shape |

*NB In addition to the specific projects above in Reception, a wide range of Art and Design activities are available to children each day in our continuous provision (see example attached)*

*These are added to/changed every two weeks to link to current themes and children’s interests*

***Also, Theatre Visits in Years 2, 4, 5 and 6 annually***